

Boss BD-2 – Vintage Mod



The Boss Blues Driver is one of our favorite pedals. What we don't like about the BD-2 is that the pedal sounds harsh through some amp set-ups and lacks a bit of low end through most amp set-ups. The Vintage Mod opens up the pedal nicely, like uncorking a fine wine. The Vintage Mod adds a chubbier low end, and softens the ugly part of the high end frequencies. With the Vintage Mod, the Boss BD-2 is probably the best way to get a great Matchless-like "crunch" sound out of almost any amp.

Boss CS Series – Studio Mod



You tracked your guitars through the high end compressors in the recording studio, but when you play those same parts through your stomp box compressor, all you get is a squashed, midrange heavy sound. The Studio Mod allows you to enjoy the higher bandwidth and increased frequency response that resembles the sound of those high end vintage units in studios. The controls become more responsive, the sound is much more transparent and notes and chords have a more natural attack.

Boss DS-1 – '78 Mod



The Majik Box '78 Mod (formerly known as the 3D Mod) is one of the most popular mods we offer. The stock DS-1 tends to have a 2D "plastic sounding quality" that is tough to get around. The Majik Box '78 Mod opens up the sound of the DS-1, giving it more of a full, 3 dimensional cranked up Super Lead type of tube-like sound. The '78 Mod works equally well using the pedal in front of a sparkling clean amp, giving you an instant two channel amp, or in an already distorted amp for additional gain, fatness and overall goodness. Also, the '78 Mod cleans up nicely with the volume knob backed off. Sweet!

Boss GE-7 – Air Mod



The Air Mod is another very popular Majik Box mod. To us, an EQ is a critical part of our guitar signal chain. Many players and tons of producers agree. Tailoring your tone to fit into a track, tweaking to cut through in a live setting is best done with an EQ pedal, after you've dialed in YOUR tone on the amp. Our Air Mod does several things. First of all, the Air Mod takes the cloudy haze off of the stock GE-7 sound. It's not adding high end – it's just letting the air be heard. Secondly, for rhythm guitar, it allows each note of each chord you play to be heard clearly. Beautiful! Once you play through an Air Modded GE-7, you'll be hooked.

Boss MT-2 – Brit Mod



It's been called a modified Marshall in a box. Jose would smile if he could hear our Boss MT-2 Brit Mod. This mod turns any unsuspecting amp into a fire breathing modded JCM800, with all the juice you need to shred up and down the fingerboard and bring out all those rich harmonics. Most people allude that the MT-2 sounds a bit Rectifier-ish in its un-modded form. Not after the Brit Mod. The Brit Mod is your hotline to the Sykes, VH type of heavily saturated, clipped diode distortion, with the advantage of highly adjustable EQ.

Boss SD-1 – '87 Mod



We call it that because we still remember how many SD-1 pedals we used to see on any given night in the eighties on the Sunset Strip. One forgotten thing about those days however, is that most of the gun slingers back in the day, also used a Furman PQ-3 along with their SD-1 pedals for additional gain and mid boost. We've taken this winning formula and put the essence right into the pedal. The '87 Mod makes your SD-1 throatier and thicker.

Ibanez TS-9, TS-9 DX – Majik Mod



The Majik Mod is our mod for the ubiquitous Ibanez TS-9 and TS-9DX. First of all, we feel that the Tube Screamer does what it does, and frankly, does it well. If it didn't, hundreds of thousands of users must be wrong. Well, of course they aren't. Many of the mods out there simply overdo it, with whacked out levels of gain and low end. We just take the Tube Screamer and do the little tweaks (including replacing the existing chip with a JRC4558D IC chip to bring it up to reissue TS-808 specs) that make it better than great. The stock TS9 / TS9 DX robs quite a bit of low end from the sound. It can also sound a bit weak in certain situations. The Majik Mod makes up for these deficiencies in a very subtle, but effective way. We don't alter the tone per se with this mod, we just give you more.

Ibanez TS-808 – Majik Deluxe



The Majik Mod w/ True Bypass is our mod for the reissued TS-808. We take the TS-808 and do the little tweaks that make it better than the classic it already is. Even with the JRC4558D IC chip as part of it's make up, the TS-808 robs quite a bit of low end from the sound. It can also sound a bit weak in certain situations. The Majik Mod makes up for these deficiencies in a very subtle, but effective way. We don't alter the tone per se with this mod, we just give you more. A True Bypass stomp switch comes standard with this mod.

Dragon Mod



Dunlop Crybaby Wah / Vox Wah (847A Only) –

First of all, putting a Cry Baby on your pedal board without a True Bypass Mod should be a crime, punishable having to play 4 sets in a biker bar 6 nights a week! You'll notice an immediate improvement in your tone with the True Bypass mod. The Dragon Mod gives your wah a more vocal quality without the high end harshness, as well as a subtle increase in midrange and bass response

Note:

Regarding the Vox V847 wah wah, Please note that we do not modify the V847-A Model, only the original V847 and the V848 Clyde McCoy models. If you are uncertain of which pedal you have, please contact info@majikboxusa.com, with an attached digital JPEG image of the bottom of your pedal.

www.majikboxusa.com
contact: info@majikboxusa.com