

Majik Box

DOUG ALDRICH ROCKET FUEL

Thank you for the purchase of the Majik Box Doug Aldrich Rocket Fuel. Developed in cooperation with guitarist Doug Aldrich, the Rocket Fuel is a boost / overdrive pedal built for live performance and in Doug's case in the studio and on arena stages all over the world with Whitesnake. Before plugging in, please make sure to use a high quality, discrete power supply such as a Pedal Power 2 or a Fuel Tank to power your Rocket Fuel. For battery powered operation, please use a high quality alkaline such as a Duracell, or Energizer. Also use the best quality cables available. These factors will significantly enhance the operation of the Rocket Fuel.

IMPORTANT NOTES:

1) YOU MUST USE A CENTER NEGATIVE TIP ADAPTER ONLY. IF YOU'RE UNSURE IF THE ADAPTER YOU PLAN TO USE IS CENTER NEGATIVE TIP, PLEASE EMAIL US AT: info@majikboxusa.com. ADAPTERS FOR PEDALS SUCH AS THE FULLTONE '69, SOULBENDER, OCTAFUZZ PEDALS, MOOGERFOOGER PEDALS AND MANY ELECTRO-HARMONIX PEDALS ARE CENTER POSITIVE. DO NOT USE AN ADAPTER FOR ANY OF THESE PEDALS.

2) IF USING AC, PLEASE REMOVE THE BATTERY FIRST.

3) THERE IS A KNOWN COMPATABILITY ISSUE WITH THE BOSS BCB 60 CARRYING CASE / AC ADAPTER. PLEASE REFRAIN FROM USING THIS UNIT WITH MAJIK BOX PEDALS.

The Rocket Fuel was designed with a very specific purpose. Doug has several amazing sounding Marshall Amplifiers that he has used throughout his career. These amps have been modified by various technicians to provide the exact rhythm sound he is looking for. Also, Doug had also been using a new Marshall VM head which proved to be a great recording amp as well. But for solos and heavier parts of songs, Doug had a specific sound in his head that he was trying to find. Our R&D started with an EQ type booster circuit but quickly morphed into a custom overdrive that would produce the right enhancement at the frequencies that Doug heard in his head. What we soon realized was that another necessary part of the puzzle was adding a heavy duty boost circuit after the overdrive that would really push the input of the Marshalls into overdrive.

With addition of the 3 position bass shift switch, which molds the low end of the overdrive section to work with various rigs (Doug prefers position 2 with his Marshalls) the pedal was complete. The other knobs for the overdrive section; volume, drive and tone are pretty much what you're used to. And the boost knob for the boost section is self explanatory. Doug likes to use both the overdrive and boost sections together in series, but they work equally well independently, or for rhythm / lead combinations.