

# Majik Box micro buff

Thank you for the purchase of the Majik Box Micro Buff. Years of testing and refinement have made the Micro Buff what it is today, the ultimate IC based buffer. Before plugging in, please make sure to use a high quality, discrete power supply such as a Pedal Power 2 or a Fuel Tank to power your Micro Buff. Battery powered operation is not possible with the Micro Buff. Also use the best quality cables available. These factors will significantly enhance the operation of the Micro Buff.

## IMPORTANT NOTES:

1) YOU MUST USE A CENTER NEGATIVE TIP ADAPTER ONLY. IF YOU'RE UNSURE IF THE ADAPTER YOU PLAN TO USE IS CENTER NEGATIVE TIP, PLEASE EMAIL US AT: [info@majikboxusa.com](mailto:info@majikboxusa.com). ADAPTERS FOR PEDALS SUCH AS THE FULLTONE '69, SOULBENDER, OCTAFUZZ PEDALS, MOOGERFOOGER PEDALS AND MANY ELECTRO-HARMONIX PEDALS ARE CENTER POSITIVE. DO NOT USE AN ADAPTER FOR ANY OF THESE PEDALS.

2) IF USING AC, PLEASE REMOVE THE BATTERY FIRST.

3) THERE IS A KNOWN COMPATABILITY ISSUE WITH THE BOSS BCB 60 CARRYING CASE / AC ADAPTER. PLEASE REFRAIN FROM USING THIS UNIT WITH MAJIK BOX PEDALS.

The Micro Buff has been designed to preserve the integrity of your guitar's tone, even when you run through a considerable signal chain involving long cords and many effects pedals. The Micro Buff is not an effect itself – it simply preserves your guitar's tone through the signal robbing cables and effects boxes that your signal passes through.

Another great use for the Micro Buff is plugging it in front of a Pod, any variation thereof, Axe Fx or any other modeling device. You will be amazed at how much more the amp models come alive with a Micro Buffered signal.

In many cases, we recommend placing the Micro Buff last in your signal chain, plugging the output of the Micro Buff directly into your amp. This is especially true if you primarily use true bypass effects.

However, there are numerous exceptions. Many guitarists, especially those who use true single coil pickup guitars, run into the Micro Buff first, or very early in the chain. Producer John Kurzweg is one of those who use the Micro Buff first in his signal chain. Also, if you use mostly buffered pedals (Boss, Ibanez and most mass manufactured pedals are buffered) in your chain, you will likely be better off placing the Micro Buff before those pedals.

Keep in mind that even if you place the Micro Buff early in the chain, it should follow any germanium based fuzz tones and some distortion effects, like the OCD and most wah pedals. Some pedals just don't like to see a buffered signal.

It seems complicated, but it's not really. The key is to experiment. Place the Micro Buff where you think it works / sounds the best. Once you're done, the Micro Buff is a truly set and forget device. You can trust that the Micro Buff will be there to preserve your guitar's tone as much as possible in any situation.