

Majik Box

Custom

FUZZ UNIVERSE

Thank you for the purchase of the Majik Box Paul Gilbert Fuzz Universe Custom. Developed in cooperation with guitarist Paul Gilbert, the Fuzz Universe, although the word "fuzz" is part of the name, the Fuzz Universe is a boost / overdrive pedal built for live performance and in Paul's case in the studio and on arena stages all over the world with his solo band and Mr. Big. Before plugging in, please make sure to use a high quality, discrete power supply such as a Pedal Power 2 or a Fuel Tank to power your Fuzz Universe. For battery powered operation, please use a high quality alkaline such as a Duracell, or Energizer. Also use the best quality cables available. These factors will significantly enhance the operation of the Fuzz Universe.

IMPORTANT NOTES:

- 1) YOU MUST USE A CENTER NEGATIVE TIP ADAPTER ONLY. IF YOU'RE UNSURE IF THE ADAPTER YOU PLAN TO USE IS CENTER NEGATIVE TIP, PLEASE EMAIL US AT: info@majikboxusa.com. ADAPTERS FOR PEDALS SUCH AS THE FULLTONE '69, SOULBENDER, OCTAFUZZ PEDALS, MOOGERFOOGER PEDALS AND MANY ELECTRO-HARMONIX PEDALS ARE CENTER POSITIVE. DO NOT USE AN ADAPTER FOR ANY OF THESE PEDALS.
- 2) IF USING AC, PLEASE REMOVE THE BATTERY FIRST.
- 3) THERE IS A KNOWN COMPATABILITY ISSUE WITH THE BOSS BCB 60 CARRYING CASE / AC ADAPTER. PLEASE REFRAIN FROM USING THIS UNIT WITH MAJIK BOX PEDALS.

The Fuzz Universe was designed with the idea of having every type overdrive or boost tone that Paul would need for live use or recording, all in one box. Paul generally uses his Fuzz Universe with his Marshall amps live, but has also used them with a variety of amps in the studio. When using the Marshall amps, Paul generally sets the amps up for a crunchy, moderately distorted tone (aided by a THD Hot Plate.) He uses the Fuzz Universe for solos and rhythm parts that require more distortion. Paul used our Venom Boost and modified Body Blow extensively while recording his Fuzz Universe CD. When we collectively decided to develop the Fuzz Universe pedal, we decided essentially to marry the Venom Boost with this modified Body Blow circuit.

Left to right, you'll find the Thrust 2 knob, which is the volume knob for the boost section. Next to that, you will find the Drive knob for the overdrive, then the Tone knob for the overdrive, then the Thrust 1 knob, which is the volume knob for the overdrive section.

The "Quiet Click" relay switching circuit featured on the Fuzz Universe Custom was developed in response to Paul's request for quieter switching, while still retaining the True Bypass feature of all Majik Box pedals. Because Paul steps on both footswitches numerous times during any given song, he wanted to have as little "click" as possible when switching the overdrive and boost sections on and off, especially in studio situations. We feel that we've accomplished this with our "Quiet Click" relay switching.