

Majik Box

BIPOLAR FUZZ

Thank you for the purchase of the Majik Box Bipolar Fuzz. When we set about designing the Bipolar Fuzz, our goal was to design a Fuzz pedal that would provide two very distinctive styles of Fuzz in one box. Munky from the band Korn was very influential in helping us fine tune the Fuzz sounds for each side of the box. Munky, in fact, beta tested the Bipolar Fuzz during the recording of Korn's Paradigm Shift, and therefore used a prototype version of the on many of the guitar tracks on the CD. Our intent with the "blue" side of the pedal was to offer a classic tone that was imminently useable, for any application that required a Fuzz sound. In contrast, our intent with the "red" side was to offer a tone that was as wild and unique as possible, made even more intense with the addition of the Lo-Fi switch.

We implore you to try all combinations to access a virtual encyclopedia of Fuzz sounds, and especially to use the volume control on your guitar as another source of tone shaping with the Bipolar Fuzz. The interaction between the guitar volume control and the pedal can produce some very interesting results. Before plugging in, please make sure to use a high quality, discrete power supply such as a Pedal Power 2 or a Fuel Tank to power your Bipolar Fuzz. For battery powered operation, please use a high quality alkaline such as a Duracell, or Energizer. Also use the best quality cables available. These factors will significantly enhance the operation of the pedal.

IMPORTANT NOTES:

1) YOU MUST USE A CENTER NEGATIVE TIP ADAPTER ONLY. IF YOU'RE UNSURE IF THE ADAPTER YOU PLAN TO USE IS CENTER NEGATIVE TIP, PLEASE EMAIL US AT: info@majikboxusa.com. ADAPTERS FOR PEDALS SUCH AS THE FULLTONE '69, SOULBENDER, OCTAFUZZ PEDALS, MOOGERFOOGER PEDALS AND MANY ELECTRO-HARMONIX PEDALS ARE CENTER POSITIVE. DO NOT USE AN ADAPTER FOR ANY OF THESE PEDALS.

2) IF USING AC, PLEASE REMOVE THE BATTERY FIRST.

3) THERE IS A KNOWN COMPATABILITY ISSUE WITH THE BOSS BCB 60 CARRYING CASE / AC ADAPTER. PLEASE REFRAIN FROM USING THIS UNIT WITH MAJIK BOX PEDALS.

The Bipolar Fuzz can be used anywhere in a signal chain, but usually benefits by being the first pedal in the signal chain. In terms of the controls, a good place to start is all the controls at the 12 O'clock setting with the Lo-Fi switch in the off position (to the left) then adjust to taste from there.